

**Censored Zine**

I like text. I like writing because writing is like talking and I like talking but only to certain people. Writing is talking to myself ~~and I like myself. A little bit at least.~~ I think I am ~~fucking~~ great. I don't care what others think and nobody else is invited to this party anyway. Leave me on my own with a pencil and a scrap of paper and I am happy. ~~haha~~

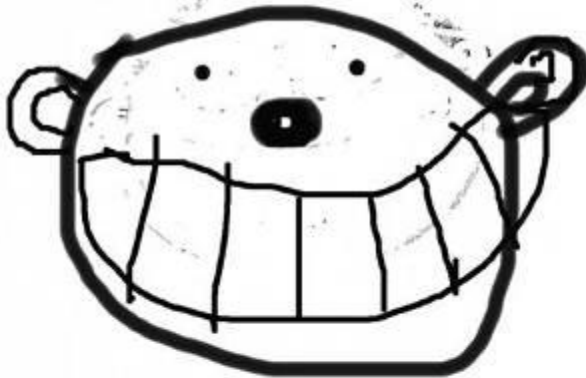


Image by Bob Milner

Censored Zine is a zine produced for [Act Art's](#) Censored event night taking place at the Islington Metal Works, London, 9th July 2010.

Censored Zines' aim is to engage with themes of censorship, in a historical or contemporary context; whether experienced as a form of self censorship or as a form of imposed censorship.

Visual and text based submissions are welcomed.

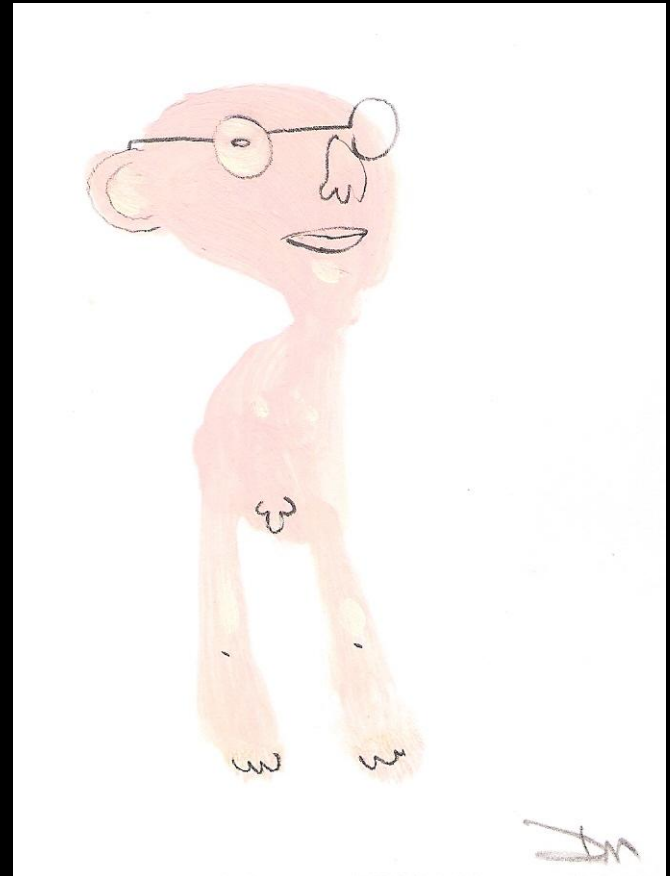
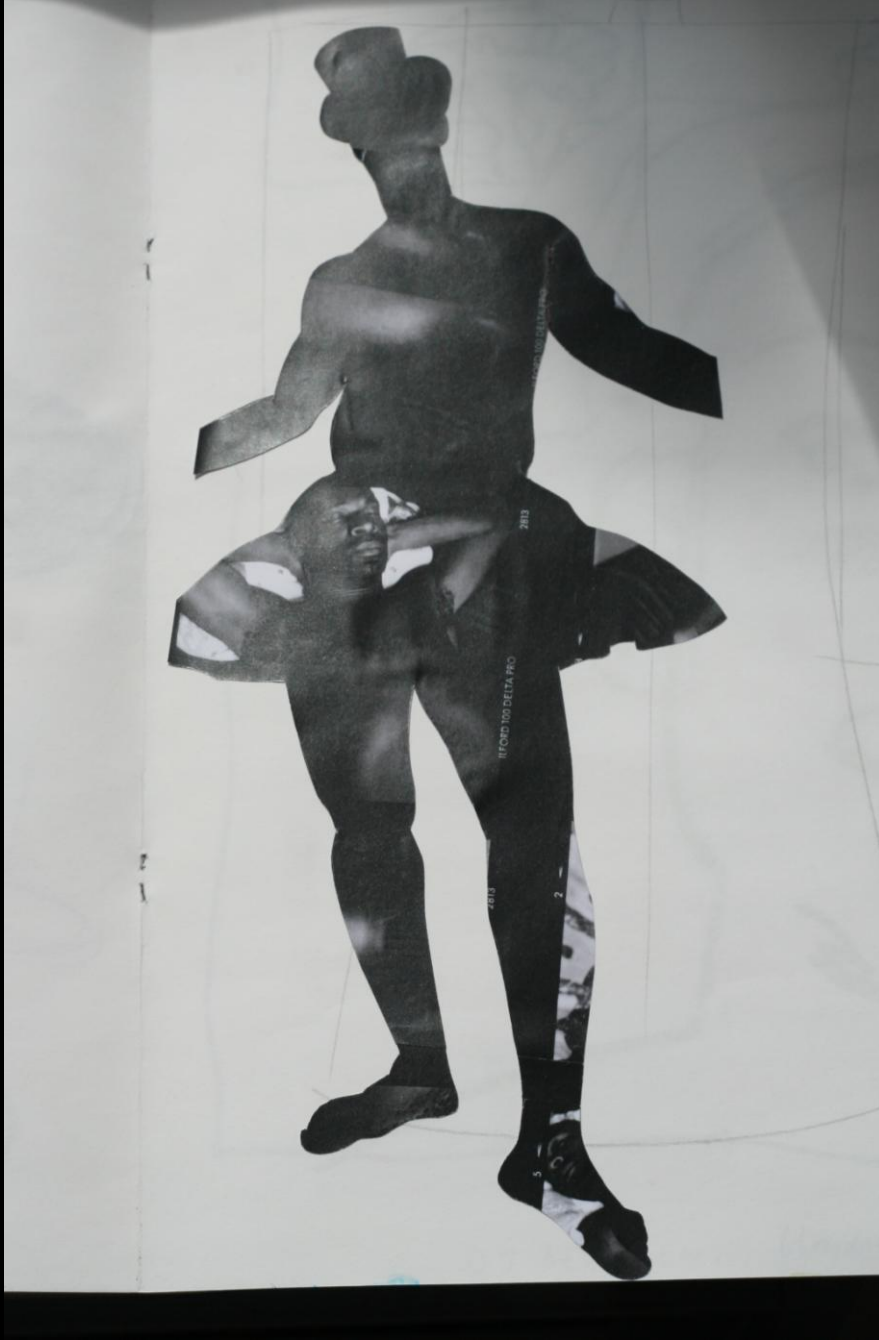


Image by Bob Milner



Produced by Susan Mortimer, Censored Zine is a A5 hand bound edition zine to be distributed free at Act Art's Censored event night.

Each contributor will receive a copy.

An online version will also be available.



'Willy' by Betty Brown

Submission deadline:  
4<sup>th</sup> June 2010

For further information and to  
submit work please send your  
details and jpegs to:

[Censoredzine@btinternet.com](mailto:Censoredzine@btinternet.com)

Or visit Censored Zines' blog at:  
[Censored Zine](#)

For further information about the  
Censored event please visit:

[Act Art](#)

For information about visual artist  
Susan Mortimer please visit:

[Susan Mortimer](#)



'Galaxy' by Susan Mortimer